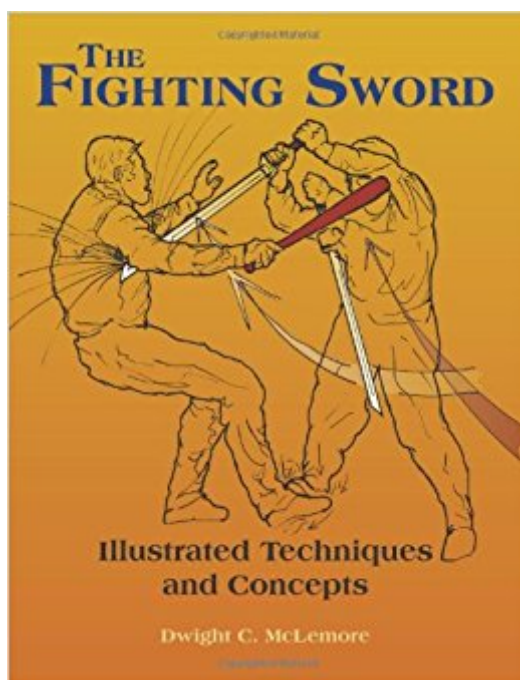


The book was found

The Fighting Sword: Illustrated Techniques And Concepts



Synopsis

The second in Dwight McLemore's Fighting Weapons series, *The Fighting Sword* began as a way for the author to chronicle his experience of commissioning a custom-made sword and then designing a training program to use with it. As he developed the sword-fighting concepts, techniques and combat scenarios for use with his sword, however, he realized that they could be adapted and used by anyone with a sword. McLemore brings the fighting sword to life with his unique style of dynamic drawing, seen also in his books on the Bowie knife and in *The Fighting Tomahawk*. First he gives a crash course in how to balance form and function in a sword and then focuses on tactical techniques and concepts. He teaches you how to train for a confrontation by using visualization and training partners, as well as how to instantly and accurately evaluate an opponent, his weapon, the terrain and environment, and your advantages or disadvantages in various combat scenarios. Following his precise instructions and skillfully rendered illustrations, you will learn how to master cuts, thrusts, blocks and parries, which you can then use for the more advanced techniques of disruption, working the inner circle and single-hand use. When it comes to fighting weapons, there is no better instructor than Dwight McLemore.

Book Information

Paperback: 266 pages

Publisher: Paladin Press (July 1, 2008)

Language: English

ISBN-10: 1581606605

ISBN-13: 978-1581606607

Product Dimensions: 8.4 x 0.7 x 10.9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 14 customer reviews

Best Sellers Rank: #900,189 in Books (See Top 100 in Books) #79 in [Books > Sports & Outdoors > Individual Sports > Fencing](#) #2016 in [Books > Sports & Outdoors > Individual Sports > Martial Arts](#) #10939 in [Books > Health, Fitness & Dieting > Exercise & Fitness](#)

Customer Reviews

Dwight C. McLemore is a retired combat arms officer with the U.S. Army and is an accomplished bladesman and instructor. He is renowned for his vast knowledge of Bowie and big-knife fighting and has more than 18 years of experience in self-defense and martial arts. The owner of the School of Two Swords, McLemore is rated expert level with the American Knife Congress, is certified in

kung fu and holds 1st dan in kendo.

Mr. Edmunson's review was pretty much on the money. I own EVERY book written by this author (some thru , some thru another vendor) and have been happy with each (though not up to date with my reviews unfortunately). Unfortunately I expected a book on overall sword fighting techniques. This book should have been titled "The Fighting Samurai Sword and My Personally Developed Training Procedure For Me". McLemore's unfortunate drawings (line drawings) have been detrimental in all his books as far as providing DETAILED explanations (often just giving 1 or 2 drawings when 5-6 would be better), but generally one can muddle thru (along with use of the text). In this book, the drawings often simply confuse matters. The sword as "designed" by the author is simply a version of a tanto tipped type straight blade Samurai sword (a longer version).... and nothing present on short swords (hoplite, gladius, etcetera - more likely to be carried as a weapon) or other cultural weapons that showed their combat capabilities over the generations and centuries (Broadsword, Claymore, Sabre, etcetera). While I would have purchased this in any case (and was fortunate to get a Like New used copy at a great price) to complete my collection, I will continue to look for other sword training manuals elsewhere.

I thought the book would be an instruction manual on how to train with a sword. Unfortunately, it's mostly just a story of how the author commissioned one particular sword to be made and the training routine he made up for himself to use the sword. This is not an instruction manual on how to sword fight in general. I would not recommend it as a training guide.

Not a bad book, only talks about single edge two handed swords, ie the Katana and its brothers the wakizashi and ninjato. I was for cutlass and 2 edged swords chapters but no luck. This book is still good for its subject weapon and style. No frills, pure effectiveness .

This is of the fine standards for which this author is known.

Reasonably well written.

I wasn't overly impressed with the information contained herein. It's kind of expensive as well.

Informative

Great all around bio of the sword Techniques strategy and an encompassment of martial methodology Great for learning how to of the sword as well as finer points

[Download to continue reading...](#)

The Fighting Sword: Illustrated Techniques and Concepts The Sword and The Centuries: or, Old Sword Days and Old Sword Ways; Being a description of the various swords used in civilized Europe during the last five centuries, and of single combats. Sword Fighting: An Introduction to the Single-Handed Sword and Buckler Sigmund Ringeck's Knightly Arts Of Combat: Sword and Buckler Fighting, Wrestling, and Fighting in Armor Sword Fighting: An Introduction to handling a Long Sword Ground Fighting Techniques to Destroy Your Enemy: Mixed Martial Arts, Brazilian Jiu Jitsu and Street Fighting Grappling Techniques and Strategy (Self-Defense Book 3) Chirelstein's Federal Income Taxation: A Law Student's Guide to the Leading Cases and Concepts (Concepts and Insights) (Concepts and Insights Series) The Spirit of the Sword: Iaido, Kendo, and Test Cutting with the Japanese Sword The Sword of No-Sword: Life of the Master Warrior Teshu The Annotated Sword of Shannara: 35th Anniversary Edition (The Sword of Shannara) Knight: Bridge & Sword: Apocalypse (Bridge & Sword Series Book 5) The Red Sword (The Red Sword Trilogy Book 1) Is It Wrong to Try to Pick Up Girls in a Dungeon? Sword Oratoria, Vol. 1 - light novel (Is It Wrong to Try to Pick Up Girls in a Dungeon? On the Side: Sword Oratoria) Soldier Sword (The Teralin Sword Book 2) Fight for the Forgotten: How a Mixed Martial Artist Stopped Fighting for Himself and Started Fighting for Others No Holds Barred Fighting: The Kicking Bible: Strikes for MMA and the Street (No Holds Barred Fighting series) Martial & Fighting Arts (Martial and Fighting Arts Series) NATO in Afghanistan: Fighting Together, Fighting Alone KEY CHORAL CONCEPTS: Teaching Techniques & Tools to Help Your Choir Sound Great (Techniques For Teaching & Conducting High School & Adult Choirs Book 1) Aikido Weapons Techniques: The Wooden Sword, Stick and Knife of Aikido

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)